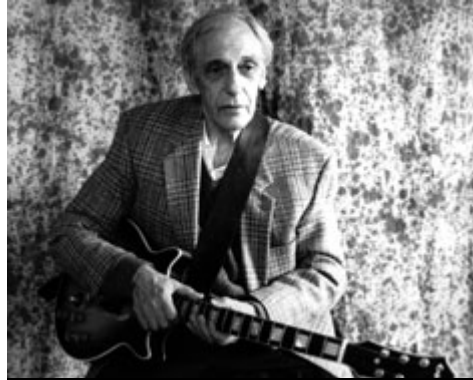


CLEVELAND JAZZ GUITARIST **Bill DeArango** died on December 26, 2005 at the age of 85 at the **A.M. McGregor Nursing Home** in East Cleveland where he had lived since 1999, suffering from Alzheimer's disease. A talented musician who never really got his due because of life choices, DeArango settled in New York City after serving in World War II and lived there until 1947, playing and/or recording with such jazz notables **Charlie Parker, Sarah Vaughan, Dizzy Gillespie, Ike Quebec, Milt Jackson, Eddie Davis, Red Norvo, Erroll Garner** and **Ben Webster**, amassing an impressive discography as a sideman within a scant two years.



BILL DEARANGO IN 1993 Jazz guitarist dies at age 85.

However, he returned to Cleveland to live in mid-1947, which relegated to him relative obscurity. He released an album titled DeArango on **EmArcy Records** in 1954, but didn't record again as a band leader until 1993, when he went up to New York City to record *Anything Went* with legendary jazz producer **Gunther Schuller**. Featured on the disc was Cleveland-born, internationally known tenor sax player **Joe Lovano**. He was one of many young musicians encouraged over the years by DeArango, who owned a music store on Warrensville Center Road that became a gathering spot for aspiring musicians to hang out and jam. *Anything Went*, which also featured **Ed Schuller** on bass and **George Schuller** on drums, included seven DeArango compositions as well as a version of the standard "**Bye Bye Blackbird**" among its eleven tracks. It was released on **GM Recordings** in late 1993. DeArango continued to play around town at such spots as the **Barking Spider** well into the '90s.

May a curse be upon them! Some heartless (and unfortunately not apprehended) souls stole over \$2000 worth of microphones from the Beachland Ballroom and Tavern during the multi-band **Horriblefest** in November, snatching 10-12 high-end mics from the club's sound room following the show. Now some kinder-hearted musicians have organized the **Great Mic Robbery Benefits** to help pay for the cost of replacing the stolen gear. "This isn't something we asked them to do," says the club's **Katherine Isenhart**. "It's a spontaneous effort from bands that have played here getting involved to support the club." The event, the first of two such benefits (a second is planned for February 16), takes place at the **Beachland Tavern**, 15711 Waterloo Rd., 216.383.1124, Thursday, January 12 at 9:30 p.m., featuring alt-country band **Tall Pines**, **Pet Monster** and **Subtones**, with **CJ Ramone** of the **Ramones**. Suggested donation: \$5.

Hot on the heels of its annual hometown holiday show (this year two shows at the **Odeon**, December 29-30), Cleveland's favorite no-frills extreme metal band **Chimaira** is releasing a special-edition, newly packaged two-disc version of its self-titled third **Roadrunner** CD, which was initially released last summer. In addition to the original album, bonus material includes two unreleased tracks, "Clayden" and "Malignant," recorded during the Chimaira sessions, and seven live tracks, recorded in October, 2003 in Holland, that show off the band's powerful stage sound, including perennial Chimaira concert favorites "Severed," "Power Trip" and "Pure Hatred." The new double disc hit the stores Tuesday, January 10.

Cleveland area artist Brian Chalmers, whose credits include a stint as in-house artist at **WMMS** in the late '80s and '90s, took six photos that appear on a new double disc called **Humble Pie: The Atlanta Years**, featuring **Steve Marriott** concert recordings from 1982 and 1983 and released on England's **Wapping Wharf Records**. Chalmers' photos were taken during that same era at the **Agora** concert club at East 24th and Payne Ave. The disc is available through the label's Web site, wappingwharf.com. — *Anastasia Pantsios*